

Sleeping Kujawiak

~ Poland

$\text{♩} = 132$

Intro

play in gently swinging manner

A Legato A_{m} $E_{7}^{\#}$ A_{m}

B $E_{7}^{\#}$ A_{m} A_{m} C *marcato* G_{7}

C A_{m} *legato* $E_{7}^{\#}$ A_{m} A_{m} A_{m} *legato*

$\#$ on repeat \oplus cut to fine

\oplus cut to fine

D F C_{7} F C_{7}

Detailed description: This is a handwritten musical score for a guitar piece titled 'Sleeping Kujawiak'. The music is in 3/4 time with a tempo of 132 beats per minute. It consists of five systems of staves. The first system is an 'Intro' section. The second system contains measures 1-4, with a circled 'A' above the first measure. The third system contains measures 5-8, with a circled 'B' above the fifth measure. The fourth system contains measures 9-12, with a circled 'C' above the ninth measure. The fifth system contains measures 13-16, with a circled 'D' above the thirteenth measure. The score includes various performance instructions such as 'play in gently swinging manner', 'Legato', 'marcato', and 'cut to fine'. Chord symbols like A_{m} , $E_{7}^{\#}$, C , G_{7} , F , and C_{7} are written throughout. The notation includes treble and bass clefs, notes, rests, and bar lines.

(Intro + A~F)+(Intro + A~C fine)

originally accordion duet
orchestrated to suit

record references: Bruno Br 50136; Express (45); Folkdance Underground #1
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